THE STUDY OF HUMANITIES IN EARLY 2020

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In this January issue of the International Review of Humanities Studies, there is a variety of articles, all of which are still in the domain of humanities. Humanities study which opens wide opportunities to examine various kinds of subjects makes the January 2020 edition of this journal consists of various issues.

Yon Machmudi examined problems in internal Saudi Arabia that inevitably cause a significant impact on foreign relations. Zhang Guannan studied the links between Hong Kong citizens and Chinese Diaspora in Southeast Asia. Furthermore, Elfira and Naoman invite us to examine how Russian Ballet gives a unique cultural influence in Indonesia.

Azeez and Babatope studied drama and its correlation with gender in Nigeria. His second study was complemented by Awuwarner who discussed Nigerian politics in the embodiment of drama texts. Both of these studies provide significant new treasures about Nigeria. Sopandi, Suseno and Sinaga provided enlightenment in the humanities from the police perspective. The three looked at police cases, both in Nusa Tenggara and the "lone wolf" terrorism case from a humanities perspective, specifically identity.

Islamic cases are also discussed in this edition. Ahmad Rois and Nurfika discussed the texts of Islamic studies that are related to the lives of the surrounding community. The next textual study was presented by Turita who discussed how the idea of the new capital, particularly in Indonesia, was linked to old cultural thinking that had permeated the community. Ismiyanto's article invites us to philosophically explore the concept of library science at this time. Its relevance to a world that is being filled with hoax and misinformation makes this article a significant contribution for us all.

Furthermore, Widyaastuti, Nugraha, and Mintarsih invite us to see diversity from three different countries’ perspectives. The articles discussed how tolerance is manifested in Russian novels, how the perspectives of East Germany and West Germany are depicted in a song, while Mintarsih sees how the appearance of Korean artists is represented as a soft masculinity for the world.

The variety of articles that appeared in the January 2020 edition made us, as an editorial team, need to carry out a rather tiring selection. In the end, we hope that the readers will get a new scientific treasure that can benefit us all. Humanities studies will continue to grow and we believe humanities articles will continue to exist following the relevance of the spirit of the era.